

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
S5	4651	burn-in	USPAT	OR	OFF	2005/09/15 14:52
S6	381	burn adj in	USPAT	OR	OFF	2005/09/15 14:48
S7	381	burn adj in	USPAT	OR	OFF	2005/09/15 14:48
S8	4651	burn-In	USPAT	OR	OFF	2005/09/15 14:50
S9	302	burn-in same screen	USPAT	OR	OFF	2005/09/15 14:50
S10	39	burn-in same screen same phosphor	USPAT	OR	OFF	2005/09/15 14:50
S11	278783	screen\$1saver burn\$5	USPAT	OR	OFF	2005/09/15 14:52
S12	28	screen\$1saver same burn\$5	USPAT	OR	OFF	2005/09/15 14:53
S13	96	contrast adj inversion	USPAT	OR	OFF	2005/09/15 15:00
S14	1076	345/589,77.ccls.	USPAT	OR	OFF	2005/09/15 15:00
S15	31	burn\$3 and S14	USPAT	OR	OFF	2005/09/15 15:00
S16	13	("4338623"   "4549217"   "4670784"   "4722005"   "5448262"   "5648794"   "5714842"   "5796945"   "5880719"   "6008842").PN. OR ("6313878").URPN.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/15 15:20
S17	114	348/173.ccls.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/15 15:18
S18	1	burn near5 image and S14	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/15 15:21
S19	4	burn\$3 near5 image and S14	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/15 15:23
S20	361	burn\$3 same blur\$5	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/15 15:23
S21	12	burn\$3 same blur\$5 same display	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/15 15:24
S22	0	("2004/0196373").URPN.	USPAT	OR	OFF	2005/09/15 15:31
S23	129	345/618.ccls.	USPAT	OR	OFF	2005/09/16 08:39
S24	7	burn\$5 and S23	USPAT	OR	OFF	2005/09/15 15:35
S25	1522	burn\$5 near5 screen	US-PGPUB; USPAT	OR	OFF	2005/09/15 15:36
S26	2	burn\$5 near5 screen same blur	US-PGPUB; USPAT	OR	OFF	2005/09/15 15:36
S27	8	burn\$5 near5 screen same blur\$5	US-PGPUB; USPAT	OR	OFF	2005/09/15 15:36
S28	1094	phosphor\$7 near10 burn\$5	US-PGPUB; USPAT	OR	OFF	2005/09/15 16:11

S29	0	("2001/0035874").URPN.	USPAT	OR	OFF	2005/09/15 16:22
S30	11	("4984081"   "5170256"   "5231491"   "5291295"   "5313303"   "5331349"   "5534940"   "5539474"   "6340992"   "6366706").PN. OR ("6486900").URPN.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/15 16:24
S31	793	blur\$5 same signal same pixel	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/15 16:25
S32	400	blur\$5 same signal and phosphor	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/15 16:26
S33	23	burn\$5 and S32	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/15 16:28
S34	171	burn\$5 near10 CRT	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/15 16:28
S35	0	("2002/0054235").URPN.	USPAT	OR	OFF	2005/09/16 08:28
S36	47	blur\$4 near50 burn\$4	USPAT	OR	OFF	2005/09/16 08:30
S37	2	blur\$4 near50 burn\$4 and crt	USPAT	OR	OFF	2005/09/16 08:30
S38	129	345/618.ccls.	USPAT	OR	OFF	2005/09/16 08:51
S39	0	contrast adj inversion and S38	USPAT	OR	OFF	2005/09/16 08:39
S40	0	contrast near4 inversion and S38	USPAT	OR	OFF	2005/09/16 08:39
S41	96	contrast adj inversion	USPAT	OR	OFF	2005/09/16 08:39
S42	11	contrast adj inversion and crt	USPAT	OR	OFF	2005/09/16 08:39
S43	13	signal near blur\$4 and crt	USPAT	OR	OFF	2005/09/16 08:40
S44	13	("4338623"   "4549217"   "4670784"   "4722005"   "5448262"   "5648794"   "5714842"   "5796945"   "5880719"   "6008842").PN. OR ("6313878").URPN.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 08:58
S45	6	("20010030513"   "5014116"   "5081523"   "6020687"   "6313878"   "6757693").PN. OR ("6879112"). URPN.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 09:14
S46	176	315/380.ccls.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 09:31
S47	2	blur\$5 and S46	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 09:18
S48	2099	315/169.3.ccls.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 09:31

S49	28	blur\$8 and S48	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 09:39
S50	84	crt near5 protection and circuit	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 09:50
S51	0	blur\$6 and S50	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 09:39
S52	5228	input same (pixel\$1 near5 block\$1)	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 09:50
S53	3637	input same (pixel\$1 near2 block\$1)	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 09:50
S54	1735	input same (pixel\$1 adj block\$1)	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 09:50
S55	46	input same (pixel\$1 adj block\$1) and mosaic\$5	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 09:57
S56	16	protection and (blur\$8 near signal)	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 09:58
S57	204	protection and (blur\$8 near50 signal)	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:02
S58	10057	protect\$4 near5 display	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:02
S59	94	protect\$4 near5 display and blur	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:03
S60	933525	protect\$4 near5 display and blur -film	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:03
S61	20	protect\$4 near5 display and blur not film	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:03
S62	94	protect\$4 near5 display and blur	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:04
S63	4	protect\$4 near5 display and (blur same signal)	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:04
S64	31	("4223353"   "4494137").PN. OR ("4722005").URPN.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:08

S65	25	burn\$8 same quantiz\$4	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:10
S66	304	blur\$8 same mosaic\$8	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:11
S67	219	blur\$8 same mosaic\$8 and image	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:11
S68	7	blur\$8 same mosaic\$8 and burn\$5	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:24
S69	304	blur\$8 same mosaic\$8	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:24
S70	188	blur\$8 same mosaic\$8 same image	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:56
S71	303	blur\$5 same mosaic\$5	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:56
S72	88	blur\$5 same mosaic\$5 and low-pass	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:58
S73	587	mosaic.ti.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:58
S74	587	mosaic.ti.ab.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:58
S75	742613	image "andmosaic.ti"	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:58
S76	0	image and "mosaic.ti"	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 10:58
S77	212	image and mosaic.ti.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 11:01
S78	587	mosaic.ti.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 11:01
S79	137	blur\$5 near10 mosaic\$5	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 11:01
S80	9	S79 and S78	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 11:03

S81	4	mosiac\$5 same smooth\$3	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 11:04
S82	624	mosaic\$5 same smooth\$3	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 11:04
S83	21	mosaic\$5 same smooth\$3 and low-pass	US-PGPUB; USPAT; USOCR	OR	OFF	2005/09/16 11:04
S84	147	contrast adj inversion	US-PGPUB; USPAT	OR	OFF	2005/09/16 11:33
S85	6	contrast adj inversion and blur	US-PGPUB; USPAT	OR	OFF	2005/09/16 11:34
S86	8	contrast adj inversion and blur\$5	US-PGPUB; USPAT	OR	OFF	2005/09/16 11:34
S87	2	contrast adj inversion and low-pass	US-PGPUB; USPAT	OR	OFF	2005/09/16 11:34
S88	18	contrast adj inversion and smooth\$3	US-PGPUB; USPAT	OR	OFF	2005/09/16 11:35
S89	25	contrast adj inversion same image	US-PGPUB; USPAT	OR	OFF	2005/09/16 11:35
S90	25	contrast adj inversion same image\$1	US-PGPUB; USPAT	OR	OFF	2005/09/16 11:35
S91	33	contrast adj inversion same image\$1	US-PGPUB; USPAT	OR	OFF	2005/09/16 11:41
S92	1029	luminance near5 inver\$4	US-PGPUB; USPAT	OR	OFF	2005/09/16 11:41
S93	68	luminance near5 inver\$4 same contrast	US-PGPUB; USPAT	OR	OFF	2005/09/16 11:47
S94	0	contrast same luminence adj level	US-PGPUB; USPAT	OR	OFF	2005/09/16 11:47
S95	1032	luminance near5 inver\$5	US-PGPUB; USPAT	OR	OFF	2005/09/16 11:48
S96	53	luminance near5 inver\$5 same bit	US-PGPUB; USPAT	OR	OFF	2005/09/16 11:48
S97	66	luminance near5 inver\$5 same bit\$1	US-PGPUB; USPAT	OR	OFF	2005/09/16 12:13
S98	0	low\$1pass adj fitler same blur\$4	US-PGPUB; USPAT	OR	OFF	2005/09/16 12:14
S99	353	low\$1pass adj filter same blur\$4	US-PGPUB; USPAT	OR	OFF	2005/09/16 12:14
S10 0	0	low\$1pass adj filter same blur\$4 same iamge	US-PGPUB; USPAT	OR	OFF	2005/09/16 12:14
S10 1	277	low\$1pass adj filter same blur\$4 same image	US-PGPUB; USPAT	OR	OFF	2005/09/16 12:14

S10 2	51	low\$1pass adj filter same blur\$4 same input	US-PGPUB; USPAT	OR	OFF	2005/09/16 13:17
S10 3	1378	pixel near3 block\$1 same group\$3	US-PGPUB; USPAT	OR	OFF	2005/09/16 13:19
S10 4	173	pixel near3 block\$1 same group\$3 same row\$1	US-PGPUB; USPAT	OR	OFF	2005/09/16 14:13
S10 5	48	715/867.ccls.	US-PGPUB; USPAT	OR	OFF	2005/09/16 15:00
S10 6	121	345/20.ccls.	US-PGPUB; USPAT	OR	OFF	2005/09/16 15:00
S10 7	39	345/20.ccls. and invert\$5	US-PGPUB; USPAT	OR	OFF	2005/09/16 15:21
S10 8	170	haggerty.in.	US-PGPUB; USPAT	OR	OFF	2005/09/16 15:22
S11 0	16	haggerty.in. and screen	US-PGPUB; USPAT	OR	OFF	2005/09/16 15:22
S11 1	4	haggerty.in. and black near5 white	US-PGPUB; USPAT	OR	OFF	2005/09/16 15:24
S11 4	4	haggerty.in. and black same white	US-PGPUB; USPAT	OR	OFF	2005/09/16 16:26
S11 5	4	haggerty.in. and black near50 white	US-PGPUB; USPAT	OR	OFF	2005/09/16 15:28
S11 7	50353	"345"/\$.ccls.	US-PGPUB; USPAT	OR	OFF	2005/09/16 15:28
S11 8	170	haggerty.in.	US-PGPUB; USPAT	OR	OFF	2005/09/16 15:28
S11 9	3	S117 and S118	US-PGPUB; USPAT	OR	OFF	2005/09/16 16:20
S12 0	5860	quantiz\$2 same pixel\$1	US-PGPUB; USPAT	OR	OFF	2005/09/16 16:20
S12 1	8845	quantiz\$5 same pixel\$1	US-PGPUB; USPAT	OR	OFF	2005/09/16 16:20
S12 2	866	mosaic\$5 same circuit	US-PGPUB; USPAT	OR	OFF	2005/09/16 16:30
S12 3	424	mosaic\$5 same circuit same image	US-PGPUB; USPAT	OR	OFF	2005/09/16 16:31
S12 4	2	mosaic\$5 same circuit same image same blur	US-PGPUB; USPAT	OR	OFF	2005/09/16 16:31
S12 5	725584	contrast near "10" increase near "10" decrease	US-PGPUB; USPAT	OR	OFF	2005/09/19 08:58
S12 6	8177	contrast same increase same decrease	US-PGPUB; USPAT	OR	OFF	2005/09/19 08:58
S12 7	911	contrast same increase same decrease same image	US-PGPUB; USPAT	OR	OFF	2005/09/19 08:58
S12 8	14	contrast same increase same decrease same image same burn\$4	US-PGPUB; USPAT	OR	OFF	2005/09/19 08:59

S13 0	80	contrast same increase same decrease same image same luminance	US-PGPUB; USPAT	OR	OFF	2005/09/19 08:59
S13 1	50	contrast same (increase near20 decrease) same image same luminance	US-PGPUB; USPAT	OR	OFF	2005/09/19 09:05
S13 2	549	contrast same region same increase same decrease	US-PGPUB; USPAT	OR	OFF	2005/09/19 09:05
S13 3	305	contrast same region same (increase near15 decrease)	US-PGPUB; USPAT	OR	OFF	2005/09/19 09:06
S13 4	2	contrast same region same (increase near15 decrease) same blur\$5	US-PGPUB; USPAT	OR	OFF	2005/09/19 09:06
S13 5	255	contrast same inver\$4 same lumin\$5	US-PGPUB; USPAT	OR	OFF	2005/09/19 09:07
S13 6	115	contrast same inver\$4 same lumin\$5 same image	US-PGPUB; USPAT	OR	OFF	2005/09/19 09:17
S13 7	289	revers\$3 adj contrast	US-PGPUB; USPAT	OR	OFF	2005/09/19 09:17
S13 8	10	revers\$3 adj contrast and burn\$5	US-PGPUB; USPAT	OR	OFF	2005/09/19 09:17
S13 9	118	revers\$3 adj contrast and screen	US-PGPUB; USPAT	OR	OFF	2005/09/19 09:17
S14 0	3	screen\$1saver same contrast	US-PGPUB; USPAT	OR	OFF	2005/09/19 09:58
S14 1	1	screen\$1saver same lumin\$5	US-PGPUB; USPAT	OR	OFF	2005/09/19 09:58
S14 2	47	screen\$1saver and invers\$5	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:11
S14 3	53	screen\$1saver and focus	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:11
S14 4	0	screen\$1saver same focus	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:11
S14 5	0	screen\$1saver near50 focus	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:11
S14 6	0	screen\$1saver near100 focus	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:11
S14 7	292754	screen\$1saver ad focus	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:11
S14 8	53	screen\$1saver and focus	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:14
S14 9	0	("2004/0165064").URPN.	USPAT	OR	OFF	2005/09/19 10:11
S15 0	1	screen\$1saver and mosaic\$5	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:15

S15 1	4	screen\$1saver and (pixel adj block)	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:17
S15 2	6	screen\$1saver and (pixel near5 group\$1)	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:19
S15 3	442	mosaic\$4 and (pixel near5 group\$1)	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:19
S15 4	347	mosaic\$4 and (pixel near2 group\$1)	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:21
S15 5	16	mosaic\$4 and (pixel near2 group\$1) and quantiz\$3	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:22
S15 6	129	mosaic\$4 and (pixel near2 group\$1) and quantiz\$5	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:28
S15 7	27	mosaic\$4 and (pixel near2 group\$1) same input	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:28
S15 8	1	"20030049020".pn.	US-PGPUB; USPAT	OR	OFF	2005/09/19 10:58
S15 9	2398	input adj image same quanti\$6	US-PGPUB; USPAT	OR	OFF	2005/09/19 11:11
S16 0	428	input adj image same quantizer	US-PGPUB; USPAT	OR	OFF	2005/09/19 11:12
S16 1	62	input adj image same quantizer same pixel	US-PGPUB; USPAT	OR	OFF	2005/09/19 11:17
S16 2	18	pixel adj group same quantiz\$4	US-PGPUB; USPAT	OR	OFF	2005/09/19 11:17
S16 3	27	pixel adj group same quantiz\$5	US-PGPUB; USPAT	OR	OFF	2005/09/19 11:34
S16 4	8	pixel adj group same quantiz\$5 same input	US-PGPUB; USPAT	OR	OFF	2005/09/19 11:42
S16 5	50	low\$1pass same blur\$5 same contrast	US-PGPUB; USPAT	OR	OFF	2005/09/19 11:47
S16 6	2898	blur\$5 same contrast	US-PGPUB; USPAT	OR	OFF	2005/09/19 11:47
S16 7	1117	blur\$5 near10 contrast	US-PGPUB; USPAT	OR	OFF	2005/09/19 11:47
S16 8	812	blur\$5 near5 contrast	US-PGPUB; USPAT	OR	OFF	2005/09/19 11:47
S16 9	550	blur\$5 near3 contrast	US-PGPUB; USPAT	OR	OFF	2005/09/19 11:47
S17 0	352	blur\$5 near2 contrast	US-PGPUB; USPAT	OR	OFF	2005/09/19 11:47
S17 1	161	blur\$5 near contrast	US-PGPUB; USPAT	OR	OFF	2005/09/19 11:47
S17 2	42	blur\$5 near contrast and invers\$6	US-PGPUB; USPAT	OR	OFF	2005/09/19 15:38
S17 3	1	"20040165064".pn.	US-PGPUB; USPAT	OR	OFF	2005/09/19 15:54



S17 4	1	"20020191846".pn.	US-PGPUB; USPAT	OR	OFF	2005/09/19 16:26
S17 5	43	mosaic\$5 same pixel near3 group\$4	US-PGPUB; USPAT	OR	OFF	2005/09/20 08:40
S17 6	309	mosaic\$5 near10 input	US-PGPUB; USPAT	OR	OFF	2005/09/20 08:40
S17 7	130	mosaic\$5 near10 (input\$1 near5 image\$1)	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:03
S17 8	1	mosaic\$5 same (text near5 outline\$1)	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:04
S17 9	4	mosaic\$5 same text same outline\$1	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:05
S18 0	3	mosaic\$5 same (text near10 edge\$1)	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:06
S18 1	5838	pixel near2 group\$5	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:06
S18 2	28	(pixel near5 group\$4) same text same edge\$1	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:14
S18 3	88	(text near10 edge\$1) same blur\$4	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:14
S18 4	36149	(text near10 edge\$1) near "10" blur\$4	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:14
S18 5	60	(text near10 edge\$1) near10 blur\$4	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:19
S18 6	0	mosaic\$5 near10 (text near5 edge\$1)	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:19
S18 7	3	mosaic\$5 same (text near5 edge\$1)	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:20
S18 8	5	mosaic\$5 same (text near20 edge\$1)	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:20
S18 9	16	(pixel\$1 near3 group\$1) same (text near20 edge\$1)	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:34
S19 0	1	"20020191846".pn.	US-PGPUB; USPAT	OR	OFF	2005/09/20 09:58
S19 1	1	"20040165064".pn.	US-PGPUB; USPAT	OR	OFF	2005/09/20 10:11
S19 2	0	"19880126".pn.	US-PGPUB; USPAT	OR	OFF	2005/09/20 10:11
S19 3	1	"20010035874".pn.	US-PGPUB; USPAT	OR	OFF	2005/09/20 10:13
S19 4	0	"an aparatur for controllign a video display on a viewing screen such that it will not burn"	US-PGPUB; USPAT	OR	OFF	2005/09/20 10:13
S19 5	0	"an aparatus for controllign a video display on a viewing screen such that it will not burn"	US-PGPUB; USPAT	OR	OFF	2005/09/20 10:13

S19 6	0	"an apparatus for controlling a video display on a viewing screen such that it will not burn"	US-PGPUB; USPAT	OR	OFF	2005/09/20 10:13
S19 7	1	software adj controlled adj dimming adj circuit	US-PGPUB; USPAT	OR	OFF	2005/09/20 11:25
S19 8	851	pixel adj block\$1 same quantiz\$4	US-PGPUB; USPAT	OR	OFF	2005/09/20 11:25
S19 9	1076	pixel adj block\$1 same quantiz\$5	US-PGPUB; USPAT	OR	OFF	2005/09/20 11:25
S20 0	60	pixel adj block\$1 same quantiz\$5 same input adj image	US-PGPUB; USPAT	OR	OFF	2005/09/20 11:26
S20 1	1	"20020191846".pn.	US-PGPUB; USPAT	OR	OFF	2005/09/20 11:52
S20 2	792	quantiz\$5 and blur\$5 and input adj image	US-PGPUB; USPAT	OR	OFF	2005/09/20 11:52
S20 4	322	quantiz\$5 same blur\$4	US-PGPUB; USPAT	OR	OFF	2005/09/20 12:00
S20 5	684621	quantiz\$5 same blur\$4 same input image	US-PGPUB; USPAT	OR	OFF	2005/09/20 12:00
S20 6	9	quantiz\$5 same blur\$4 same input adj image	US-PGPUB; USPAT	OR	OFF	2005/09/20 12:06
S20 7	1	"20020191846".pn.	US-PGPUB; USPAT	OR	OFF	2005/09/20 12:12
S20 8	1	"20040165064".pn.	US-PGPUB; USPAT	OR	OFF	2005/09/20 15:36